

WAHMW/MS/18/197

Scale 1.15.0

Telephone No. 4725 (Gerrard).

SALE NO. 5,333.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

From various sources;

ENGRAVINGS & PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 11th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

TO 1

CATALOGUE.

On THURSDAY, JUNE 11th, 1914,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Eight engraved Portraits, by SKELTON
- 2 A coloured Mezzotint, A Huntsman, and 3 others, 4
- 3 The Lion's Family, by J. B. PRATT, after ROSA BONHEUR,
signed proof
- 4 "Saved," after LANDSEER, and "Weighing the Deer,"
after DITTO, proofs, 2
- 5 "In a Fix," signed proof, by A. STRUTT, and 3 coloured
Coaching Prints, 4
- 6 "The King of the Forest," ditto, by A. GILBERT, after
R. BONHEUR
- 7 Three Mezzotints and a stipple Portrait, 4
- 8 "History of Lætitia," by BARTOLOZZI, after MORLAND,
stipple, 3 plates
- 9 Three French Prints, and a Mezzotint, after METZU, 4
- 10 Three coloured Prints
- 11 Sporting Dogs, 2
- 12 "The Hundred Guilder" Etching
- 13 Fly and Bottom Fishing, after POLLARD, in colours
- 14 St. Albans Steeplechase, after DITTO, in colours, 4
- 15 Shooting and Fishing, after JONES, in colours, 4
- 16 Four coloured Prints, after ROWLANDSON
- 17 Three Racing ditto, after POLLARD

LOT

- 18 Two Coaching ditto, after POLLARD
 19 Fox Hunting, after WOLSTENHOLME, 4
 20 Miss Croker, in colours, by HAMILTON CRAWFORD, after
 LAWRENCE, signed Proof
 21 Mrs Cunliffe Offley, in colours, by BUSSIÈRE, after ditto,
 signed Proof
 22 Caledonia in a reel, after ADAM BUCK, in colours
 23 Angelica, after ditto, in colours

PICTURES.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| UNKNOWN . . . | 31 | The Old Highgate Arch, Winter, and Feeding the Pigs, after MORLAND, 2 |
| J. VAL JELLEY . . . | 32 | A Day of Sunshine, The Young Nurse, L. BLAKE, and A Portrait of a Lady, 3 |
| G. DOW (after) . . . | 33 | Figures at a Window, Head of an Old Man, and 5 other Designs for Friezes, 7 |
| G. FRANCHEZI . . . | 34 | A Monastery, with Monks |
| HEMSKERCK . . . | 35 | Monks in a Cave, a pair |
| D. TURNER . . . | 36 | Three old Views of London |
| C. LASCH . . . | 37 | Study of a Head, Interior of a Room, J. B. PIKE, and "The Letter," GUNNING KING, 3 |
| A. G. BELL . . . | 38 | Evening, and 2 others, by F. S. OGILVIE, 3 |

WATER-COLOUR DRAWINGS.

| | | |
|----------------------|----|--|
| F. ANGELL . . . | 39 | A Trout Stream, The Bonfire, by STANNARD, and Lion Rock, H. PRESTON, 3 |
| H. VON SEBEN . . . | 40 | The Decoy Bird |
| TOWNELEY GREEN . . . | 41 | Peeling Apples |
| H. COOP . . . | 42 | Conway Castle, Sunset off Cornwall, and another by PRESTON, 3 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| FRANK SALTFLEET . | 43 | Harbour Scenes and Fishing Boats, 2 |
| FRANK SALTFLEET . | 44 | Below London Bridge and A Canal Scene, with Barge, 2 |
| W. H. HOLE . | 45 | Scriptural Subjects, a pair |
| W. DUNCAN . | 46 | St. George |
| UNKNOWN . . | 47 | An Early English Drawing, Lake Scene |
| HAMILTON MARR . | 48 | Views in Wales, 5 |
| F. GOODALL, R.A. | 49 | The Banks of the Nile, a pair |
| ALBERT GOODWIN . | 49A | St. Michael's Mount, and another, G. R. TALBOT, 2 |
| POOLE, PROUT, &c. | 50 | Lake of Lugano, Coast of Wales, and 3 others, 5 |
| WARWICK GOBLE . | 51 | Susan the Impetuous, Flower of the Peony, The Good Thunder, and The Green Willow, 4 |
| L. W. HAWKINS . | 52 | Sunflowers and Youth, 2, and Lady with red Shawl, J. HASSALL, 3 |
| ALBERT GOODWIN . | 53 | Two Sketches |
| J. HASSALL . . | 54 | The Kaffir, and The French Café, by C. SAINTON, 2 |
| P. W. . . . | 55 | Flowers in a Vase, A pastel Portrait of a Lady, and 6 Drawings in 2 frames, RASFANI, 4 |
| JULIAN FOLKARD . | 56 | Three Studies of Heads in red chalk, Another of a Child, by A. HAVERST, and 3 others, black and white, 7 |
| A. HOEDT . . . | 57 | Cattle in a Meadow, sepia, Ruins, PROUT, Lucerne, A. GOODWIN, and another, 4 |
| PROUT, &c. . . | 58 | Sixteen pencil Drawings |
| McWHIRTER . . | 59 | After the Storm, black and white, A pen - and - ink Drawing, by LINLEY SAMBOURNE, and another, by P. RENOUARD, 3 |
| UNKNOWN . . . | 60 | A Portrait of Keats, pencil |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> | |
|----------------------------|------------|--|------------------|
| UNKNOWN | 61 | Two Japanese Panels on silk, vases and utensils | 9 <i>d</i> Myles |
| UNKNOWN | 62 | Two ditto, birds and flowers | 2 <i>d</i> Myles |
| UNKNOWN | 63 | Four ditto | |
| TH. ROOKE | 64 | A tinsel Picture and 3 Prints, 4 | 2 <i>d</i> |

The Property of a Gentleman.

| | | | |
|-----------------------|-----|---|------------------------|
| ALKEN | 64A | Hunting, a set of 3, pencil and colour | 6 <i>g</i> |
| T. B. HARDY | 65 | A Coast Scene and Shipping | 16 <i>g</i> |
| COX | 66 | Bolton Abbey | 5 <i>p</i> |
| DE WINT | 67 | A Landscape, with Sheep | 4 |
| COX | 68 | A River Scene, Boys Fishing | 5 <i>t</i> |
| WIMPERIS | 69 | Loading Hay | 6 |
| COX | 70 | A Landscape, Cattle, Sheep, and Figures | 6 <i>h</i> . |
| JAS. ORROCK | 71 | A Landscape, with Castle and Figures Haymaking | 5 <i>h</i> |
| ALBERT | 71A | A River Scene | 6 <i>h</i> |
| T. B. HARDY | 71B | Shoreham Harbour | 10 <i>g</i> 6 <i>h</i> |

PICTURES.

| | | | |
|-----------------------|-----|---|------------------------|
| W. H. CROME | 72 | A Landscape, Cottage and Wind- mill | 9 <i>g</i> 9 <i>o</i> |
| KAUFFMAN | 73 | Lady with Tambour | 13 <i>g</i> 3 <i>o</i> |
| LELY | 74 | A Portrait of a Lady, $\frac{3}{4}$ -length | 30 |
| LEADER | 75 | A River Scene | 10 <i>g</i> |
| DANBY | 75A | Seapieces, a pair | 5 |

Different Properties.

| | | | |
|----------------------|----|---|-------------|
| VAN PORTEN | 76 | Dutch River Scenes, a pair, and Head of a Man, 3 | 10 <i>f</i> |
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| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| BAPTISTE . . . | 77 | A Vase of Flowers <i>20 G</i> <i>Grey</i> |
| C. HARRISON . . . | 78 | On the Bure, Great Yarmouth, <i>28</i> water-colour |
| E. HAYES . . . | 79 | Entering Harbour, ditto <i>6. G</i> <i>Glynn</i> |
| P. SKELTON . . . | 80 | A Scotch View and 2 others, ditto, 3 <i>16</i> <i>Brooks</i> |
| ENGLISH SCHOOL . . . | 81 | Mrs. Inchbold <i>15 G</i> <i>Grey</i> |
| DUTCH SCHOOL . . . | 82 | Dutch Traders <i>3</i> , |
| FRANCIA BIGIO . . . | 83 | Holy Family and St. John, panel, <i>20 G</i> circular |
| UNKNOWN . . . | 84 | A Portrait of a Cricketer <i>Pass</i> |
| COTES . . . | 85 | An oval pastel Portrait of Lady Betty Cobbe <i>10 G</i> |
| UNKNOWN . . . | 86 | A pastel Portrait of a Lady <i>4 G</i> |
| METSU (after) . . . | 87 | The Toilet <i>25/3</i> <i>30</i> |
| FRENCH SCHOOL . . . | 88 | A Battle Scene <i>Frame old</i> <i>30</i> |
| C. JANSEN . . . | 89 | A Man in lace Collar <i>Frame old</i> |
| D. COX . . . | 90 | A Drawing, a pen-and-ink ditto, DUTCH SCHOOL, an Indian Miniature, and another, Miss Foote, 4 <i>94</i> |
| DUTCH SCHOOL . . . | 91 | The Hunting Party <i>3/2 G</i> |
| DUTCH SCHOOL . . . | 92 | A River Scene and Boats <i>35/-</i> |
| B. AMICONI . . . | 93 | The Love Letter <i>3.</i> |
| E. ELLIS . . . | 94 | On the Conway, sketch <i>4 G</i> |
| ENGLISH SCHOOL . . . | 95 | A full-length Portrait of a Lady, Standing in a Landscape <i>50 G</i> |
| LELY . . . | 96 | A Portrait of Nell Gwynne, $\frac{3}{4}$ -length <i>18/2</i> |
| KNELLER . . . | 97 | An oval Portrait of a Lady <i>5/-</i> |
| UNKNOWN . . . | 98 | A Portrait of a Lady <i>15</i> |
| FRENCH SCHOOL . . . | 99 | A Fête Champetre <i>21/15/-</i> |
| JAN STEEN . . . | 100 | An Interior, with Figures at a Forge <i>5 G</i> |
| HUDSON . . . | 101 | A Portrait of John Dive in red Coat <i>21/-</i> |
| BAPTISTE . . . | 102 | A Basket of Flowers <i>2 G</i> <i>Law</i> |
| CH. GUAEDOLIEG . . . | 103 | Italian Ruins, a pair <i>3/10/-</i> |
| ENGLISH SCHOOL . . . | 104 | An Interior and Figures <i>2/2/-</i> |
| FLEMISH SCHOOL . . . | 105 | The Sacrifice, panel <i>7 1/2 G</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| WOUVERMANS . . . | 106 | Cavaliers at an Inn <i>2/10/-</i> |
| RUYSDAEL . . . | 107 | A Rocky Landscape and Waterfall <i>5/- Paris</i> |
| BERGHEM . . . | 108 | A Landscape, Cattle and Figures <i>3/- Jacobs</i> |
| NORWICH SCHOOL . . . | 109 | A Landscape, with Ruined Tower <i>2/- of Hell</i> |
| RUBENS . . . | 110 | Knights of St. George <i>2/-</i> |
| R. RUY SCH . . . | 111 | A VASE OF FLOWERS, signed, 50in. by 40 <i>4/- Parsons</i> |
| CORREGGIO . . . | 112 | Jupiter and Io <i>1/- Weller</i> |
| ROSALBA . . . | 113 | A pastel Portrait of a Lady <i>1/-</i> |
| GREUZE . . . | 114 | A Young Girl with Cherries, pastel <i>2/- Weller</i> |
| ROSALBA . . . | 115 | Lady with Flowers, ditto <i>2/-</i> |
| L. SPADA . . . | 116 | Salome <i>2/-</i> |
| JAN STEEN . . . | 117 | An Interior and Figures <i>6/- 2/- 9/-</i> |
| SCHALCKEN . . . | 118 | "Artemisia." |
| OLD FRANCKS . . . | 119 | Resurrection of St. Lazarus <i>3/- 5/-</i> |
| GERMAN SCHOOL . . . | 120 | The Emperor Maximilian <i>16/-</i> |
| BARKER, of Bath . . . | 121 | A Landscape, Cattle and Figures <i>1/- Parsons</i> |
| B. C. KOEK KOEK . . . | 122 | Six Drawings <i>4/- Parsons</i> |
| DUTCH SCHOOL . . . | 123 | An Interior <i>4/- Parsons</i> |
| ENGLISH SCHOOL . . . | 124 | A Portrait of a Lady, $\frac{3}{4}$ -length <i>11/-</i> |
| SHAYER . . . | 125 | Milking Time <i>5/- 2/- 1/-</i> |
| ENGLISH SCHOOL . . . | 126 | A Figure Subject <i>1/- 1/- 1/-</i> |
| C. LANDSEER . . . | 127 | An African Merchant <i>2/-</i> |
| VAN EYCK . . . | 128 | Portrait of the Donor <i>5/- Weller</i> |
| VAN DER MEULEN . . . | 129 | A Cavalry Engagement <i>4/- 15/- Others</i> |
| UNKNOWN . . . | 130 | Still Life <i>2/- Weller</i> |
| BRAUWER . . . | 131 | The Topers <i>10/- 2/-</i> |
| VAN HAG . . . | 132 | Still Life <i>1/-</i> |
| D. SERRES . . . | 133 | The Battle of Trafalgar <i>—</i> |
| ENGLISH SCHOOL . . . | 134 | A Portrait of a Lady <i>—</i> |
| PANINI . . . | 135 | Roman Arches <i>—</i> |
| PANINI . . . | 136 | A Landscape, Figures and Ruins <i>—</i> |
| MORLAND (after) . . . | 137 | A Farmyard and Interior of a Stable, 2 <i>—</i> |
| WOUVERMANS (after) | 138 | The Halt at the Forge <i>—</i> |
| UNKNOWN . . . | 139 | A Landscape <i>—</i> |
| MULLER . . . | 140 | Dixcart Bay, Sark <i>—</i> |
| CHARDIN . . . | 141 | Still Life <i>—</i> |

Taken to Penstok Reservoir
for restoration
2/4/14

Now
ago

200
100
50
25
10
5

Wynn
Morgan

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| SPANISH SCHOOL . . . | 142 | Figures at the Door of an Inn |
| FRENCH SCHOOL . . . | 143 | Hercules and Omphale, unframed |
| GUIDO . . . | 144 | Infant Christ |
| BOUCHER . . . | 145 | A Female Reclining |
| M. COLERIDGE . . . | 146 | Miss Golightly, pastel |
| P. MEIFFRE . . . | 147 | An Interior |
| J. C. SCHOTEL . . . | 148 | A Coast Scene |
| C. SCHULTZ . . . | 149 | A Winter Scene |
| EARLY ITALIAN SCH'L | 150 | A Figure Subject |
| BOURGOGNONE . . . | 151 | A Cavalry Engagement |
| KNELLER . . . | 152 | A Portrait of a Gentleman |
| UNKNOWN . . . | 153 | A Portrait of a Lady |
| JAN STEEN . . . | 154 | An Interior |
| KNELLER . . . | 155 | The Duchess of Marlborough |
| NASMYTH . . . | 156 | The Gathering Storm <i>2.</i> |
| VERNET . . . | 157 | A River Scene and Figures <i>3/16</i> |
| UNKNOWN . . . | 158 | A Port Scene |
| OMMEGANCK . . . | 159 | Sheep and Goats <i>13f</i> |
| L. BODE, 1880 . . . | 160 | Fourteen Drawings in 1 frame, Designs for the Arundel Society <i>13.90</i> |
| L. BODE, 1880 . . . | 161 | Ten ditto in 1 frame <i>13</i> |
| DUTCH SCHOOL . . . | 162 | Fish, &c. <i>10/- Winter</i> |
| VAN LOO . . . | 163 | A Portrait of a Nun <i>10/-</i> |
| FRENCH SCHOOL . . . | 164 | The Sister of Marie Antoinette <i>2/-</i> panel |
| FRENCH SCHOOL . . . | 165 | Young Girl with Bird, ditto <i>2/-</i> |
| KAUFFMAN . . . | 166 | "Le Silence," ditto <i>6/-</i> |
| LELY . . . | 167 | A Portrait of a Lady <i>2/-</i> |
| NORTHCOTE . . . | 168 | A ditto of a Gentleman, signed and dated <i>9.</i> |
| MANZONI . . . | 169 | A Landscape <i>10/- Shrub</i> |
| DUTCH SCHOOL . . . | 170 | The Fishmonger <i>24 - 9/3/-</i> |
| G. STANFIELD . . . | 171 | Near Agno, Lake of Lugano <i>9/3/-</i> |
| MANZONI . . . | 172 | Hampstead Heath <i>2/-</i> |
| DUTCH SCHOOL . . . | 173 | A Wooded Landscape <i>2/-</i> |
| DANBY . . . | 174 | The Old Eddystone Lighthouse <i>2/-</i> |
| R. SANTORO . . . | 175 | A River Scene, Evening <i>10/-</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
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| STARK . . . | 176 | A Landscape and River Scene, and A Wooded Landscape, NASMYTH, 2 |
| UNKNOWN . . . | 177 | A Figure Subject |
| L. CATTERMOLE . . . | 178 | Pegasus |
| J. SMETHAM . . . | 179 | The Valley of Lilies, and Bingen- on-Rhine, STANFIELD, water- colours, 2 |
| UNKNOWN . . . | 180 | A Naval Engagement |
| HERRERA . . . | 181 | St. Sebastian |
| DUTCH SCHOOL . . . | 182 | L'Avare |
| TIEPOLO . . . | 183 | A Mythological Subject |
| HOIN . . . | 184 | Two Gouache Drawings |
| ROSALBA . . . | 185 | A pastel Portrait of a Lady |
| KNELLER . . . | 186 | A Portrait of a Man in Wig |
| J. H. HOOPER . . . | 187 | Harvesting, unframed, a pair |
| JAN WYCK . . . | 188 | The Hawking Party |
| C. GIRARDET . . . | 189 | An Eastern Scene |
| VICKERS . . . | 190 | A Landscape |
| G. CLINT . . . | 191 | Lady and Dog |
| HOBBERM . . . | 192 | The Water Mill |
| REMBRANDT . . . | 193 | The Falconer's Son |
| HERRING . . . | 194 | A Portrait of a Horse |
| SPANISH SCHOOL . . . | 195 | St. Anthony and Child |
| DUTCH SCHOOL . . . | 196 | A River Scene and Boats |
| VESTIER . . . | 197 | A pastel Portrait of a Lady |
| FRENCH SCHOOL . . . | 198 | A ditto of a Young Girl |
| DE BRAEKELEER . . . | 199 | An Interior |
| GARRIDO . . . | 200 | At the Ball |
| GARRIDO . . . | 201 | On the Terrace |
| CARTER . . . | 202 | Blackcock |
| ZURBURAN . . . | 203 | Head of a Boy, circular |
| UNKNOWN . . . | 204 | Three Seapieces and A Water- colour, 4 |
| CLAUDE . . . | 205 | A Landscape |
| TENIERS . . . | 206 | An Exterior and Temptation of St. Anthony, 2 |
| ITALIAN SCHOOL . . . | 207 | A Mythological Subject |
| REYNOLDS . . . | 208 | Infant Bacchus |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| FARRANI, &c. . . | 209 | Two pastels |
| FIELDING . . . | 210 | A Loch Scene, water-colour |
| BLINKS . . . | 211 | "In Full Cry" and 2 others, 3 |
| Q. MATSYS (after) | 212 | The Misers and A Camp Scene, 2 |
| J. CHRISTIAN . . | 213 | Coldingham |
| UNKNOWN . . . | 214 | Head of a Man, Venus and Adonis, and An Interior, 3 |
| SHAYER . . . | 215 | A Coast Scene and 2 unframed Pictures, 3 |
| A. STEVENS . . . | 216 | A Portrait of Mme. Sholtz |
| SOROLLA Y BASTIDA . | 217 | An Arab Interior |
| COROT . . . | 218 | A Young Neapolitan |
| LENBACH . . . | 219 | A Portrait of the Artist |
| DELACROIX . . . | 220 | A Scene from Homer |
| MORLAND (after) | 221 | Gipsies' Encampment and com- panion |
| TIEPOLO , . . | 222 | St. Francis Preaching to the Fishes |
| ENGLISH SCHOOL . | 223 | A Portrait of a Lady |
| DUTCH SCHOOL . . | 224 | A River Scene with Mill and "Sheltering from the Storm," WESTALL, 2 |
| P. ROUSSEAU . . . | 225 | Still Life |
| TH. ROUSSEAU . . | 226 | A Landscape |

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

Old English and French Furniture,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.